

Roxanne Shirazi, M.A., M.S.L.I.S.

Curriculum Vitae

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EDUCATION

M.A., Liberal Studies, The Graduate Center, CUNY, 2016

Thesis: "Yellow Dust Abode: The Hawley-Suski Letters, 1942-45"

Thesis Director: Stephen Brier

M.S., Library and Information Science, Pratt Institute, with distinction, 2012

B.A., Film Studies, University of California at Berkeley, 2000

PROFESSIONAL APPOINTMENTS

- 2017- Dissertation Research Librarian, Assistant Professor, Mina Rees Library, The Graduate Center, CUNY
Develop procedures, manuscript format guidelines, and instructional materials for dissertation and thesis deposit. Review and administer approx. 600 ETDs yearly in institutional repository (Bepress). Direct ETD metadata and retrospective cataloging projects. Select materials, provide research consultations, and lead group instruction for Graduate Center degree programs.
- 2019- Visiting Assistant Professor, Pratt Institute School of Information
- 2016-2017 Dissertation Research Librarian, Substitute Assistant Professor, Mina Rees Library, The Graduate Center, CUNY
- 2015-2016 Interim Dissertation Assistant, Mina Rees Library, The Graduate Center, CUNY

PUBLICATIONS

Edited Volumes

- 2019 Drabinski, E., Geraci, A., and **Shirazi, R.** (Eds.). (2019). Labor in Academic Libraries [special issue]. *Library Trends* 68(2). In press.

- 2016 Christian-Lamb, C., Coble, Z., Padilla, T., Pinto, C., Potvin, S., Russell, J., **Shirazi, R.**, and Williams, P. (Eds.). (2016, July 29). Digital humanities in the library / of the library: A dh+lib special issue [special issue]. *dh+lib*. <https://acrl.ala.org/dh/2016-special-issue/>
- 2013 Coble, Z., Potvin, S., and **Shirazi, R.** (Eds.). (2013, June 19). Make it new? A dh+lib mini-series [special issue]. *dh+lib*. <https://acrl.ala.org/dh/2013/06/19/make-it-new-a-dhlib-mini-series/>

Refereed Journal Articles

- 2014 Coble, Z., Potvin, S., **Shirazi, R.** (2014). Process as product: Scholarly communication experiments in the digital humanities. *Journal of Librarianship and Scholarly Communication* 2(3): eP1137.

Book Chapters

- 2020 **Shirazi, R.** and Cirasella, J. (2020). Librarians in dissertation deposit: Infusing an institutional ritual with scholarly communication instruction. In C. Forbes and P. Keeran (Eds.), *Academic library services for graduate students: Supporting future academics and professionals* (in press). Santa Barbara, CA: Libraries Unlimited.
- 2017 Shirazi, R. (2017). Reproducing the academy: Librarianship and the question of service in the digital humanities. In J. Sayers (Ed.), *Making things and drawing boundaries* (pp. 86-94). Minneapolis: University of Minnesota Press.
<http://doi.org/10.5749/j.ctt1pwt6wq.11>

Invited Publications

- 2018 Shirazi, R. (2018). The doctoral dissertation and scholarly communication: Adapting to changing publication practices among graduate students. *College and Research Libraries News* 79(1): 34.

Conference Proceedings

- 2015 Shirazi, R. (2015). A "Digital Wasteland": Modernist periodical studies, digital remediation, and copyright. In D. Mueller (Ed.), *Creating Sustainable Community: The Proceedings of the ACRL 2015 Conference, March 25-28, Portland, Oregon*. Paper presented at ACRL 2015, Portland, Oregon, 25-28 March (pp. 192-199). Chicago: Association of College and Research Libraries.

Other Publications

- 2017 Potvin, S. and **Shirazi, R.** (2017, October 24). Looking back on five years of dh+lib. *dh+lib*. <http://acrl.ala.org/dh/2017/10/24/looking-back-on-5-years-of-dhlib/>

- 2013 Potvin, S. and **Shirazi, R.** (2013, June 19). Make it new? A dh+lib mini-series: Introduction. *dh+lib*. <http://acrl.ala.org/dh/2013/06/19/make-it-new-a-dhlib-mini-series/>

Manuscripts in Submission

- 2019 **Shirazi, R.** and Zweibel, S. Documenting digital projects: Instituting guidelines for digital dissertations and theses in the humanities. Under review. *College and Research Libraries*.

INVITED TALKS

- 2019 Headline speaker, “People in Data” Webinar series, The Demos Project. Florida State University. October 18.
2017 Keynote speaker, Eastern New York/ACRL Spring Conference. Siena College. May 23.
2017 2nd Annual Digital Humanities Address. Pratt School of Information. April 6.
2016 Keynote speaker, Invisible Work in the Digital Humanities Symposium. Florida State University. November 17-18.

CONFERENCE PARTICIPATION

Papers

- 2018 “Not Just Degree-Seekers: Graduate Students as Scholarly Contributors.” With J. Cirasella. Transforming Libraries for Graduate Students (March 22-23), Kennesaw, GA. *Postponed due to weather; delivered as webinar in December 2018.*
- 2018 “Rethinking Value in Academic Libraries.” Metro Library Council Symposium—Libraries in the Context of Capitalism (February 1-2), New York, NY.
- 2015 “‘A Digital Wasteland’: Modernist Periodical Studies, Digital Remediation, and Copyright.” ACRL 2015 (March 25-28), Portland, OR.

Panels

- 2017 “Amplifying CUNY Voices with CUNY Academic Works.” CUNY IT Conference (November 30-December 1), New York, NY. Panelist.
- 2017 “Who Steers the Boat? On Women in a Feminized Profession.” ACRL 2017 (March 22-25), Baltimore, MD. Panelist.

- 2014 “Experimental Scholarly Publishing: Building New Models with Distributed Communities of Practice.” Digital Library Federation Forum 2014 (October 27-29), Atlanta, GA. Panelist, *in absentia*.
- 2014 “Digital Humanities and Academic Libraries: Practice and Theory, Power and Privilege.” Organized by the Women and Gender Studies Section of ACRL at ALA 2014 (June 27-July 2), Las Vegas, NV. Invited panelist.

Workshops and Other Sessions

- 2018 “Building Capacity for Digital Library Services When They Won’t Even Hire a Metadata Librarian.” Digital Library Federation Forum 2018 (October 14-18), Las Vegas, NV.
- 2016 “Cite this Repository!” Co-organized lunchtime working session. Digital Library Federation Forum 2016 (November 7-9), Milwaukee, WI.
- 2016 “Translation Hack-a-thon!: Applying the Translation Toolkit to a Global *dh+lib*.” Co-organized pre-conference workshop. Digital Humanities 2016 (July 11-16), Kraków, Poland.

Posters

- 2018 “Snapshots, Breadcrumbs, and Coercive Documentation: Institutionalizing Digital Preservation Back-up Plans for Student Work.” Poster presented at Digital Preservation 2018 (October 18-19), Las Vegas, NV.
- 2016 “Crafting the Digital Front Matter: Guidelines for Depositing Digital Dissertations.” With S. Zweibel. Poster presented at the U.S. Electronic Thesis and Dissertation Association (USETDA) Conference 2016 (September 25-28), Columbus, OH.
- 2016 “Scaling and Diversifying at the Intersection of Digital Humanities and Libraries: An Update from *dh+lib*.” With S. Potvin, J. Russell, C. Pinto, Caitlin Christian-Lamb, Patrick Williams, Zach Coble, Thomas Padilla. Poster presented at 2016 Texas Conference on Digital Libraries (May 24-26), Austin, TX.
- 2015 “PressForward Develops New Models of Scholarly Communication.” With Joan Fragaszy Troyano, Lisa M. Rhody, Zach Coble, Sarah Potvin, Caro Pinto, and Kim Nguyen. Poster presented at ACRL 2015 (March 25-28), Portland, OR.
- 2014 “Enhancing Scholarly Communication and Communities with the PressForward Plugin.” With Joan Fragaszy Troyano, Lisa M. Rhody, Zach Coble, Sarah Potvin, Caro Pinto, and Kim Nguyen. Poster presented at Digital Humanities 2014 (July 7-12), Lausanne, Switzerland.

2013 “*dh+lib*: Behind the Scenes.” With Sarah Potvin and Zach Coble. Poster presented at Digital Library Federation (DLF) Forum 2013 (November 4-7), Austin, TX.

AWARDS & HONORS

- 2015 Director’s Scholarship, Rare Book School (University of Virginia).
- 2015 Early-career Librarian Scholarship, Rare Books & Manuscripts Section Awardee. ACRL 2015 Conference.
- 2015 LACUNY Professional Development Committee Travel Grant, Library Association of the City University of New York.
- 2014-15 HASTAC Scholar. Humanities, Arts, Science, and Technology Alliance and Collaboratory.
- 2012 Attendance Scholarship, 53rd Annual Preconference of the Rare Books & Manuscripts Section (RBMS) of the Association of College and Research Libraries (ACRL).
- 2012 Pratt Circle Award (for academic achievement), Pratt Institute.

TEACHING EXPERIENCE

Pratt Institute School of Information

Digital Humanities I (Spring 2019)

Graduate Center Library Workshops

- “Using HathiTrust for Textual Analysis,” with Stephen Klein and Steve Zweibel (F18)
- “Intro to Zotero” (F17, S18, F18, S19)
- “Using Microsoft Word for Your Dissertation or Thesis” (S17, F17, S18, S19)
- “Dissertation and Thesis Deposit Information Sessions” (S16, S17, F17, S18, F18, S19)
- “Digital Tools for Managing Your Research” (S15)

Graduate Center Class Visits

- Liberal Studies Thesis Workshop Course (F17, S18, F18, S19)
- M.A. Capstone Course, CUNY School of Labor and Urban Studies (F18, S19)
- Adv. Theatre Research, Prof. Jean Graham-Jones (S18)
- Theatre Research and Bibliography, Prof. Erika Lin (F17, F18)
- Social Welfare Dissertation Seminar, Harriet Goodman (F17, F18)
- With J. Silvia Cho. Muslim Integration in Europe and North America (Sociology), Prof. Mehdi Bozorgmehr (S17)
- Proseminar (Sociology), Prof. Mary Clare Lennon (F16, F17, F18)
- “Introduction to Open Educational Resources (OERs),” ITP Skills Lab, Prof. Stephen Brier and Prof. Ximena Gallardo (F16).

“Digital Tools for Managing Your Research: History Program.” With Stephen Klein. Workshop for the History Ph.D. Program at the Graduate Center, CUNY (F15).

SERVICE TO THE PROFESSION

Editorial Work

- 2019- Editorial Board, *Reviews in Digital Humanities*
- 2019- Editorial Board, *Urban Library Journal*
- 2012-19 Founding Co-Editor, *dh+lib* (acrl.ala.org/dh).
- 2017-18 Web editor, *Open at CUNY* (openatcuny.commons.gc.cuny.edu/).
- 2018 Mss. Review. *Teaching Rhetoric and Composition through the Archives*
- 2017 Mss. Review. *Encyclopedia of Library and Information Sciences, 4th ed.*
- 2017 Reviewer, LACUNY Professional Development Grant (Spring)
- 2016 Mss. Review. *Journal of Critical Librarianship*.
- 2015 Mss. Review. *Journal of Librarianship and Scholarly Communication*.

Peer Review and Advisory Work

- 2019-22 Advisory Board, “Opening Books and the National Corpus of Graduate Research” (IMLS National Leadership Grants for Libraries)
<https://www.ims.gov/grants/awarded/lg-37-19-0078-19>
- 2019 Peer-review Panelist, NEH Office of Digital Humanities – Digital Humanities Advancement Grant Program
- 2019 Association for Computers and the Humanities (ACH) Conference Program Committee
- 2015 HASTAC Conference Program Committee (“The Art and Science of Digital Humanities”)

Committees, Roundtables, and Working Groups

- Digital Library Federation (DLF) Working Group on Labor in Digital Libraries (2017-present)
- LACUNY Committee on Committees (2017-present)
- LACUNY Web and Archiving Team (2018-present)
- LACUNY Scholarly Communications Roundtable (2017-present)
- Knowledge Unlatched Title Selection Committee (2018-19)
- LACUNY Executive Council (2017-19)

DEPARTMENTAL/UNIVERSITY SERVICE

Committees, Roundtables, and Working Groups

- Senator, CUNY University Faculty Senate (2019-2021)
- Chair, CUNY UFS Committee on Libraries and Information Technology (2019-present)

Graduate Center Search Committee for Associate Director of the Writing Center (Spring 2019)
Chair, Digital Preservation Working Group, Graduate Center Library (2018-present)
Web Committee, Graduate Center Library (2014-present)
MALS Executive Committee (Student Representative), Graduate Center, CUNY (2013-14)
Doctoral Student Council (Program Representative, MALS), Graduate Center, CUNY (2013-14)
Student Technology Fee Committee (DSC Representative), Graduate Center, CUNY (2013-14)

Events Organized

2017 “Collaborative Research Seminar on Archives and Special Collections.” Co-organized two-part, application-based seminar for CUNY graduate students and faculty. Graduate Center Library and NYPL (October 13 and 27), New York, NY.

RELATED PROFESSIONAL SKILLS

Fluent in scholarly communication trends, academic publishing, open access, and copyright.
Cataloging/Metadata: LCSH, DublinCore, EAD, TEI, OCLC Connexion, MarcEdit
CMS/ILS: The Museum System (TMS), Archivists’ Toolkit, Aleph ILS, Millennium ILS
Data/Productivity: MS Office, OpenRefine, oXygen (XML), QGIS, Zotero
Multimedia: Adobe Bridge, Illustrator, Photoshop, iMovie, Handbrake
Web: HTML, CSS, Dreamweaver, WordPress, Omeka, Scalar

LANGUAGES

Spanish: Intermediate reading, writing, and conversation
Italian: Elementary reading and writing

PROFESSIONAL MEMBERSHIPS/AFFILIATIONS

Digital Library Federation (DLF)
Association of College and Research Libraries (ACRL): Digital Scholarship Section (DSS)
Library Association of the City University of New York (LACUNY)
Beta Phi Mu (International Library and Information Studies Honor Society)