

**Roxanne Shirazi, M.A., M.S.L.I.S.**

Curriculum Vitae

September 2018

Mina Rees Library  
The Graduate Center, CUNY  
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**EDUCATION**

M.A., Liberal Studies, The Graduate Center, CUNY, 2016

Thesis: "Yellow Dust Abode: The Hawley-Suski Letters, 1942-45"

Thesis Director: Stephen Brier

M.S., Library and Information Science, Pratt Institute, with distinction, 2012

B.A., Film Studies, University of California at Berkeley, 2000

**PROFESSIONAL APPOINTMENTS**

- 2017-           Dissertation Research Librarian, Assistant Professor, Mina Rees Library, The Graduate Center, CUNY  
Develop procedures, manuscript format guidelines, and instructional materials for dissertation and thesis deposit. Review and administer approx. 600 ETDs yearly in institutional repository (Bepress). Direct ETD metadata and retrospective cataloging projects. Select materials, provide research consultations, and lead group instruction for Graduate Center programs and the CUNY School of Labor and Urban Studies.
- 2016-2017   Dissertation Research Librarian, Substitute Assistant Professor, Mina Rees Library, The Graduate Center, CUNY
- 2015-2016   Interim Dissertation Assistant, Mina Rees Library, The Graduate Center, CUNY
- 2013-2015   Reference and Digital Outreach Librarian, Non-teaching Adjunct, Mina Rees Library, The Graduate Center, CUNY

**PUBLICATIONS**

**Edited Volumes**

- 2019   Geraci, A., Drabinski, E., and **Shirazi, R.** (Eds.). (2019). Labor in Academic Libraries [special issue]. *Library Trends* 68(2).

- 2016 Christian-Lamb, C., Coble, Z., Padilla, T., Pinto, C., Potvin, S., Russell, J., **Shirazi, R.**, and Williams, P. (Eds.). (2016, July 29). Digital humanities in the library / of the library: A dh+lib special issue [special issue]. *dh+lib*. <https://acrl.ala.org/dh/2016-special-issue/>
- 2013 Coble, Z., Potvin, S., and **Shirazi, R.** (Eds.). (2013, June 19). Make it new? A dh+lib mini-series [special issue]. *dh+lib*. <https://acrl.ala.org/dh/2013/06/19/make-it-new-a-dhlib-mini-series/>

### Refereed Journal Articles

- 2014 Coble, Z., Potvin, S., **Shirazi, R.** (2014). Process as product: Scholarly communication experiments in the digital humanities. *Journal of Librarianship and Scholarly Communication* 2(3): eP1137.

### Book Chapters

- 2017 Shirazi, R. (2017). Reproducing the academy: Librarianship and the question of service in the digital humanities. In J. Sayers (Ed.), *Making Things and Drawing Boundaries* (pp. 86-94). Minneapolis: University of Minnesota Press.  
<http://doi.org/10.5749/j.ctt1pwt6wq.11>

### Invited Publications

- 2018 Shirazi, R. (2018). The doctoral dissertation and scholarly communication: Adapting to changing publication practices among graduate students. *College and Research Libraries News* 79(1): 34.

### Conference Proceedings

- 2015 Shirazi, R. (2015). A “Digital Wasteland”: Modernist periodical studies, digital remediation, and copyright. In D. Mueller (Ed.), *Creating Sustainable Community: The Proceedings of the ACRL 2015 Conference, March 25-28, Portland, Oregon*. Paper presented at ACRL 2015, Portland, Oregon, 25-28 March (pp. 192-199). Chicago: Association of College and Research Libraries.

### Other Publications

- 2017 Potvin, S. & **Shirazi, R.** (2017, October 24). Looking back on five years of dh+lib. *dh+lib*. <http://acrl.ala.org/dh/2017/10/24/looking-back-on-5-years-of-dhlib/>
- 2013 Potvin, S. & **Shirazi, R.** (2013, June 19). Make it new? A dh+lib mini-series: Introduction. *dh+lib*. <http://acrl.ala.org/dh/2013/06/19/make-it-new-a-dhlib-mini-series/>

## INVITED TALKS

- 2017 Keynote speaker, Eastern New York/ACRL Spring Conference. Siena College. May 23.
- 2017 2<sup>nd</sup> Annual Digital Humanities Address. Pratt School of Information. April 6.
- 2016 Keynote speaker, Invisible Work in the Digital Humanities Symposium. Florida State University. November 17-18.

## CONFERENCE PARTICIPATION

### Papers

- 2018 “Not Just Degree-Seekers: Graduate Students as Scholarly Contributors.” With Jill Cirasella. Transforming Libraries for Graduate Students (March 22-23), Kennesaw, GA. *Postponed due to weather; rescheduled as webinar.*
- 2018 “Rethinking Value in Academic Libraries.” Metro Library Council Symposium—Libraries in the Context of Capitalism (February 1-2), New York, NY.
- 2015 “‘A Digital Wasteland’: Modernist Periodical Studies, Digital Remediation, and Copyright.” ACRL 2015 (March 25-28), Portland, OR.

### Panels

- 2018 “Amplifying CUNY Voices with CUNY Academic Works.” CUNY IT Conference (November 30-December 1), New York, NY. Panelist.
- 2017 “Who Steers the Boat? On Women in a Feminized Profession.” ACRL 2017 (March 22-25), Baltimore, MD. Panelist.
- 2014 “Experimental Scholarly Publishing: Building New Models with Distributed Communities of Practice.” Digital Library Federation Forum 2014 (October 27-29), Atlanta, GA. Panelist, *in absentia*.
- 2014 “Digital Humanities and Academic Libraries: Practice and Theory, Power and Privilege.” Organized by the Women and Gender Studies Section of ACRL at ALA 2014 (June 27-July 2), Las Vegas, NV. Invited panelist.

### Workshops and Other Sessions

- 2018 “Building Capacity for Digital Library Services When They Won’t Even Hire a Metadata Librarian.” Digital Library Federation Forum 2018 (October 14-18), Las Vegas, NV.
- 2016 “Cite this Repository!” Co-organized lunchtime working session. Digital Library Federation Forum 2016 (November 7-9), Milwaukee, WI.
- 2016 “Translation Hack-a-thon!: Applying the Translation Toolkit to a Global *dh+lib*.” Co-organized pre-conference workshop. Digital Humanities 2016 (July 11-16), Kraków, Poland.

### Posters

- 2018 “Snapshots, Breadcrumbs, and Coercive Documentation: Institutionalizing Digital Preservation Back-up Plans for Student Work.” Poster accepted at Digital Preservation 2018 (October 18-19), Las Vegas, NV.
- 2016 “Crafting the Digital Front Matter: Guidelines for Depositing Digital Dissertations.” With Stephen Zweibel. Poster presented at the U.S. Electronic Thesis and Dissertation Association (USETDA) Conference 2016 (September 25-28), Columbus, OH.
- 2016 “Scaling and Diversifying at the Intersection of Digital Humanities and Libraries: An Update from *dh+lib*.” With Sarah Potvin, John Russell, Caro Pinto, Caitlin Christian-Lamb, Patrick Williams, Zach Coble, Thomas Padilla. Poster presented at 2016 Texas Conference on Digital Libraries (May 24-26), Austin, TX.
- 2015 “PressForward Develops New Models of Scholarly Communication.” With Joan Fragaszy Troyano, Lisa M. Rhody, Zach Coble, Sarah Potvin, Caro Pinto, and Kim Nguyen. Poster presented at ACRL 2015 (March 25-28), Portland, OR.
- 2014 “Enhancing Scholarly Communication and Communities with the PressForward Plugin.” With Joan Fragaszy Troyano, Lisa M. Rhody, Zach Coble, Sarah Potvin, Caro Pinto, and Kim Nguyen. Poster presented at Digital Humanities 2014 (July 7-12), Lausanne, Switzerland.
- 2013 “*dh+lib*: Behind the Scenes.” With Sarah Potvin and Zach Coble. Poster presented at Digital Library Federation (DLF) Forum 2013 (November 4-7), Austin, TX.

### AWARDS & HONORS

- 2015 Director’s Scholarship, Rare Book School (University of Virginia).
- 2015 Early-career Librarian Scholarship, Rare Books & Manuscripts Section Awardee. ACRL 2015 Conference.

- 2015 LACUNY Professional Development Committee Travel Grant, Library Association of the City University of New York.
- 2014-15 HASTAC Scholar. Humanities, Arts, Science, and Technology Alliance and Collaboratory.
- 2012 Attendance Scholarship, 53<sup>rd</sup> Annual Preconference of the Rare Books & Manuscripts Section (RBMS) of the Association of College and Research Libraries (ACRL).
- 2012 Pratt Circle Award (for academic achievement), Pratt Institute.

## INSTRUCTION

### Library Workshops

- 2017-18 “Intro to Zotero” (F17, S18, F18)
- 2017-18 “Using Microsoft Word for Your Dissertation or Thesis” (S17, F17, S18)
- 2016-18 “Dissertation and Thesis Deposit Information Sessions” (S16, S17, F17, S18)
- 2015 “Digital Tools for Managing Your Research” (S15)

### Class Visits

- 2018 M.A. Capstone Course, CUNY School of Labor and Urban Studies (F18)
- 2018 Adv. Theatre Research, Prof. Jean Graham-Jones (S18)
- 2017-18 Theatre Research and Bibliography, Prof. Erika Lin (F17, F18)
- 2017-18 Social Welfare Dissertation Seminar, Harriet Goodman (F17, F18)
- 2017 Liberal Studies Thesis Workshop Course, Prof. George Fragopolous (F17)
- 2017 With J. Silvia Cho. Muslim Integration in Europe and North America (Sociology), Prof. Mehdi Bozorgmehr (S17)
- 2016-18 Proseminar (Sociology), Prof. Mary Clare Lennon (F16, F17, F18)
- 2016 “Introduction to Open Educational Resources (OERs),” ITP Skills Lab, Prof. Stephen Brier and Prof. Ximena Gallardo (F16).
- 2015 “Digital Tools for Managing Your Research: History Program.” With Stephen Klein. Workshop for the History Ph.D. Program at the Graduate Center, CUNY (F15).

## SERVICE TO THE PROFESSION

### Editorial Work

- 2012- Founding Co-Editor, *dh+lib* ([acrl.ala.org/dh](http://acrl.ala.org/dh)).
- 2017-18 Web editor, *Open at CUNY* ([openatcuny.commons.gc.cuny.edu/](http://openatcuny.commons.gc.cuny.edu/)).
- 2018 Mss. Review. *Teaching Rhetoric and Composition through the Archives*
- 2017 Mss. Review. *Encyclopedia of Library and Information Sciences, 4<sup>th</sup> ed.*
- 2017 Reviewer, LACUNY Professional Development Grant (Spring)
- 2016 Mss. Review. *Journal of Critical Librarianship*.
- 2015 Mss. Review. *Journal of Librarianship and Scholarly Communication*.

### **Committees, Roundtables, and Working Groups**

Knowledge Unlatched Title Selection Committee (2018-present)  
DLF Working Group on Labor in Digital Libraries (2017-present)  
LACUNY Executive Council (2017-present)  
Committee on Committees, LACUNY (2017-present)  
Scholarly Communications Roundtable, LACUNY (2017-present)  
HASTAC Conference (“The Art and Science of Digital Humanities”) Program Committee (2015)

### **DEPARTMENTAL/UNIVERSITY SERVICE**

#### **Events Organized**

2017 “Collaborative Research Seminar on Archives and Special Collections.” Co-organized two-part, application-based seminar for CUNY graduate students and faculty. Graduate Center Library and NYPL (October 13 and 27), New York, NY.

#### **Committees, Roundtables, and Working Groups**

Digital Preservation Working Group, Graduate Center Library (2018-present)  
Web Committee, Graduate Center Library (2014-present)  
MALS Executive Committee (Student Representative), Graduate Center, CUNY (2013-14)  
Doctoral Student Council (Program Representative, MALS), Graduate Center, CUNY (2013-14)  
Student Technology Fee Committee (DSC Representative), Graduate Center, CUNY (2013-14)

### **NON-ACADEMIC WORK**

2002-2007 Columbia University Bookstore, Barnes & Noble College Booksellers  
*Store Manager* (2006-2007)  
*Assistant Store Manager* (2005-2006)  
*Textbook Manager* (2004-2005)  
*Trade Book Manager* (2002-2004)  
2000-2001 Special Markets Assistant, Publishers Group West

### **LIBRARY INTERNSHIPS**

2012-2013 Collections Intern, International Center of Photography.  
2011 Library Intern, The Museum of Modern Art (MoMA)  
2010 Library Intern, Tamiment Library and Robert F. Wagner Labor Archives, New York University

## **RELATED PROFESSIONAL SKILLS**

Fluent in scholarly communication trends, academic publishing, open access, and copyright.

*Cataloging/Metadata:* LCSH, DublinCore, EAD, TEI, OCLC Connexion, MarcEdit

*CMS/ILS:* The Museum System (TMS), Archivists' Toolkit, Aleph ILS, Millennium ILS

*Data/Productivity:* MS Office, OpenRefine, oXygen (XML), QGIS, Zotero

*Multimedia:* Adobe Bridge, Illustrator, Photoshop, iMovie, Handbrake

*Web:* HTML, CSS, Dreamweaver, WordPress, Omeka, Scalar

## **LANGUAGES**

Spanish: Intermediate reading, writing, and conversation

Italian: Elementary reading and writing

## **PROFESSIONAL MEMBERSHIPS/AFFILIATIONS**

American Library Association (ALA)

Association of College and Research Libraries (ACRL): Rare Books and Manuscripts Section (RBMS), Digital Scholarship Section (DSS)

Library Association of the City University of New York (LACUNY)

Archivists Round Table of Metropolitan New York (ART)

Beta Phi Mu (International Library and Information Studies Honor Society)