

## **Roxanne Shirazi, M.A., M.S.L.I.S.**

Curriculum Vitae

November 2024

Mina Rees Library, The Graduate Center  
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### **EDUCATION**

M.A., Liberal Studies, The Graduate Center, CUNY, 2016

Thesis: "Yellow Dust Abode: The Hawley-Suski Letters, 1942–45"

M.S., Library and Information Science, Pratt Institute, with distinction, 2012

B.A., Film Studies, University of California at Berkeley, 2000

### **PROFESSIONAL APPOINTMENTS**

2024- Associate Professor, Head of Archives & Special Collections  
Mina Rees Library, CUNY Graduate Center

Select materials, provide research consultations, and lead group instruction for Graduate Center degree programs.

2017-2024 Assistant Professor, Dissertation Research Librarian  
Mina Rees Library, CUNY Graduate Center

2019-2020 Visiting Assistant Professor, Pratt Institute School of Information

2016-2017 Substitute Assistant Professor, Dissertation Research Librarian  
Mina Rees Library, CUNY Graduate Center

### **PUBLICATIONS**

#### **Refereed Journal Articles**

2020 **Shirazi, R.** and Zweibel, S. (2020). Documenting digital projects: Instituting guidelines for digital dissertations and theses in the humanities. *College and Research Libraries* 81(7), 1123. <https://doi.org/10.5860/crl.81.7.1123>

- 2014 Coble, Z., Potvin, S., **Shirazi, R.** (2014). Process as product: Scholarly communication experiments in the digital humanities. *Journal of Librarianship and Scholarly Communication* 2(3). <https://doi.org/10.7710/2162-3309.1137>

### Book Chapters

- 2022 Shirazi, R. (2022). Libraries and the problem of DH discovery. In J. O’Sullivan (Ed.), *The Bloomsbury Handbook to the Digital Humanities*. London: Bloomsbury Academic.
- 2020 **Shirazi, R.** and Cirasella, J. (2020). Librarians in dissertation deposit: Infusing an institutional ritual with scholarly communication instruction. In C. Forbes and P. Keeran (Eds.), *Academic library services for graduate students: Supporting future academics and professionals*. Santa Barbara, CA: Libraries Unlimited.
- 2017 Shirazi, R. (2017). Reproducing the academy: Librarianship and the question of service in the digital humanities. In J. Sayers (Ed.), *Making things and drawing boundaries* (pp. 86-94). Minneapolis: University of Minnesota Press.  
<https://doi.org/10.5749/j.ctt1pwt6wq.11>

### Edited Volumes

- 2019 Drabinski, E., Geraci, A., and **Shirazi, R.** (Eds.). (2019). Labor in Academic Libraries [special issue]. *Library Trends* 68(2). <https://doi.org/10.1353/lib.2019.0032>
- 2016 Christian-Lamb, C., Coble, Z., Padilla, T., Pinto, C., Potvin, S., Russell, J., **Shirazi, R.**, and Williams, P. (Eds.). (2016, July 29). Digital humanities in the library / of the library: A dh+lib special issue. *dh+lib*. <https://acrl.ala.org/dh/2016-special-issue/>
- 2013 Coble, Z., Potvin, S., and **Shirazi, R.** (Eds.). (2013, June 19). Make it new? A dh+lib mini-series [special issue]. *dh+lib*. <https://acrl.ala.org/dh/2013/06/19/make-it-new-a-dhlib-mini-series/>

### Digital Projects

- 2022- *Debates in DH Digital Project Index* (<https://github.com/GC-Library/dh-index>), with Stephen Zweibel, Patricia Belen, and Atilio Barreda. Project Co-director.
- 2021- *CUNY Digital History Archive* (<https://cdha.cuny.edu/>), with Stephen Brier, Andrea Ades Vasquez, and Marco Battistella. Project Director.
- 2012-17 *dh+lib: where the digital humanities and librarianship meet* (<https://acrl.ala.org/dh/>), with Sarah Potvin, Zach Coble, Caro Pinto, John Russell, Patrick Williams, Caitlin Christian-Lamb. Founding Co-editor.

### Invited Publications

- 2022 Shirazi, R. (2022, July 6). Digital Summer School: CUNY Digital History Archive. *The Metropole: The Official Blog of the Urban History Association*. <https://themetropole.blog/2022/07/06/digital-summer-school-cuny-digital-history-archive/>
- 2018 Shirazi, R. (2018). The doctoral dissertation and scholarly communication: Adapting to changing publication practices among graduate students. *College and Research Libraries News* 79(1), 34. <https://doi.org/10.5860/crln.79.1.34>

### Conference Proceedings

- 2015 Shirazi, R. (2015). A “Digital Wasteland”: Modernist periodical studies, digital remediation, and copyright. In D. Mueller (Ed.), *Creating Sustainable Community: The Proceedings of the ACRL 2015 Conference, March 25-28, Portland, Oregon*. Paper presented at ACRL 2015, Portland, Oregon, 25-28 March (pp. 192-199). Chicago: Association of College and Research Libraries. <https://alair.ala.org/handle/11213/17849>

### Book Reviews

- 2022 Shirazi, R. (2022). Daniel Greene. *The Promise of Access: Technology, Inequality, and the Political Economy of Hope*. Cambridge, MA: MIT Press, 2021. 260p. Paper, \$30.00 (ISBN 978-0-262-54233-3). *College & Research Libraries*, 83(2), 352. <https://doi.org/10.5860/crl.83.2.352>

### Other Publications

- 2019 Shirazi, R. (2019, August 27). The streaming library [blog post]. <https://roxanneshirazi.com/2019/08/27/the-streaming-library/>
- 2019 Shirazi, R. (2019, February 15). A modest plea for digital project critique. [blog post]. <https://roxanneshirazi.com/2019/02/15/a-modest-plea-for-digital-project-critique/>
- 2017 Potvin, S. and **Shirazi, R.** (2017, October 24). Looking back on five years of dh+lib. *dh+lib*. <http://acrl.ala.org/dh/2017/10/24/looking-back-on-5-years-of-dhlib/>
- 2017 Shirazi, R. (2017, January 27). In defense of the MLS; or, confess your unpopular opinion [blog post]. <https://roxanneshirazi.com/2017/01/26/in-defense-of-the-mls-or-confess-your-unpopular-opinion/>

## INVITED TALKS

- 2024 Panelist, “Student Power: Radical Histories of CUNY,” NYC Climate Justice Hub Fellowship Academy. June 18.
- 2024 Guest speaker, CUNY 1969 Summer Teach-In and Retreat, Baruch College. June 6.
- 2024 “Librarianship at CUNY in the Period of Open Admissions: Notes on Reading LACUNY Journal, 1972–1977.” Wasser Award Lectures. March 22.
- 2023 Guest speaker, CUNY 1969 Summer Teach-In and Retreat, Baruch College. June 14.
- 2022 Guest speaker, CUNY 1969 Summer Teach-In and Retreat, Baruch College. June 6.
- 2021 “Documenting Digital Projects.” Co-presenter, with Stephen Zweibel, USETDA Formatting User Group. June 16.
- 2019 “[Reproductive Labor and Digital Technology](#).” Headline speaker, “People in Data” Webinar series, The Demos Project. Florida State University. October 18.
- 2017 “Unseen and Unremarked Upon: The Reproductive Labor of Librarians in the Academy.” Keynote speaker, Eastern New York/ACRL Spring Conference. Siena College. May 23.
- 2017 “[Digital Pasts and Disciplinary Futures: Charting the Course of Librarians in DH](#).” 2<sup>nd</sup> Annual Digital Humanities Address. Pratt School of Information. April 6.
- 2016 “[Conditions of \(In\)Visibility: Cultivating a Documentary Impulse in the Digital Humanities](#).” Keynote speaker, Invisible Work in the Digital Humanities Symposium. Florida State University. November 17-18.

## CONFERENCE PARTICIPATION

### Papers

- 2022 “[Towards a Counter-Institutional Archive: Collecting, Preserving, and Sharing the Histories of the City University of New York](#).” Digital Library Federation Forum (October 10-12), Baltimore, MD.
- 2018 “Not Just Degree-Seekers: Graduate Students as Scholarly Contributors.” With J. Cirasella. Transforming Libraries for Graduate Students (March 22-23), Kennesaw, GA. *Postponed due to weather; delivered as webinar in December 2018.*
- 2018 “[Rethinking Value in Academic Libraries](#).” Metropolitan New York Library Council Symposium—Libraries in the Context of Capitalism (February 1-2), New York, NY.

## Panels

- 2023 “Needles in Many Haystacks: Approaches to DH Discovery.” Digital Library Federation Forum 2023 (November 12-16), St. Louis, MO. Panelist.
- 2021 “Libraries and the Work of White Supremacy.” CUNY Faculty Diversity and Inclusion Conference (April 15-16), New York, NY. Panelist
- 2020 “Ethics and Ed Tech at CUNY During and Beyond the Pandemic.” CUNY IT Conference (December 3-4, 2020), New York, NY. Panelist.
- 2017 “Amplifying CUNY Voices with CUNY Academic Works.” CUNY IT Conference (November 30-December 1), New York, NY. Panelist.
- 2017 “Who Steers the Boat? On Women in a Feminized Profession.” ACRL 2017 (March 22-25), Baltimore, MD. Panelist.
- 2014 “Experimental Scholarly Publishing: Building New Models with Distributed Communities of Practice.” Digital Library Federation Forum 2014 (October 27-29), Atlanta, GA. Panelist, *in absentia*.
- 2014 “Digital Humanities and Academic Libraries: Practice and Theory, Power and Privilege.” Organized by the Women and Gender Studies Section of ACRL at ALA 2014 (June 27-July 2), Las Vegas, NV. Invited panelist.

## Workshops and Other Sessions

- 2022 “Debates in Digital Humanities Project Index.” Lightning talk, co-presenter. Digital Library Federation Forum 2022 (October 10-12), Baltimore, MD.
- 2018 “Building Capacity for Digital Library Services When They Won’t Even Hire a Metadata Librarian.” Digital Library Federation Forum 2018 (October 14-18), Las Vegas, NV.
- 2016 “Cite this Repository!” Co-organized lunchtime working session. Digital Library Federation Forum 2016 (November 7-9), Milwaukee, WI.
- 2016 “Translation Hack-a-thon!: Applying the Translation Toolkit to a Global *dh+lib*.” Co-organized pre-conference workshop. Digital Humanities 2016 (July 11-16), Kraków, Poland.

## Posters

- 2018 “Snapshots, Breadcrumbs, and Coercive Documentation: Institutionalizing Digital Preservation Back-up Plans for Student Work.” Poster presented at Digital Preservation

- 2018 (October 18-19), Las Vegas, NV.
- 2016 “Crafting the Digital Front Matter: Guidelines for Depositing Digital Dissertations.” With S. Zweibel. Poster presented at the U.S. Electronic Thesis and Dissertation Association (USETDA) Conference 2016 (September 25-28), Columbus, OH.
- 2016 “Scaling and Diversifying at the Intersection of Digital Humanities and Libraries: An Update from *dh+lib*.” With S. Potvin, J. Russell, C. Pinto, C. Christian-Lamb, P. Williams, Z. Coble, T. Padilla. Poster presented at 2016 Texas Conference on Digital Libraries (May 24-26), Austin, TX.
- 2015 “PressForward Develops New Models of Scholarly Communication.” With J. Fragaszy Troyano, L. Rhody, Z. Coble, S. Potvin, C. Pinto, and K. Nguyen. Poster presented at ACRL 2015 (March 25-28), Portland, OR.
- 2014 “Enhancing Scholarly Communication and Communities with the PressForward Plugin.” With J. Troyano, L. Rhody, Z. Coble, S. Potvin, C. Pinto, and K. Nguyen. Poster presented at Digital Humanities 2014 (July 7-12), Lausanne, Switzerland.
- 2013 “*dh+lib*: Behind the Scenes.” With S. Potvin and Z. Coble. Poster presented at Digital Library Federation (DLF) Forum 2013 (November 4-7), Austin, TX.

### Events Organized

- 2017 “Collaborative Research Seminar on Archives and Special Collections.” Co-organized two-part, application-based seminar for CUNY graduate students and faculty. Graduate Center Library and NYPL (October 13 and 27), New York, NY.

### GRANTS & FELLOWSHIPS

- 2024-27 “Cultivating Archives and Institutional Memory at ‘The People’s University’,” CUNY Office of Library Services. Mellon Foundation. Proposal co-author and advisory board member. (\$2,000,000)
- 2022 PSC-CUNY Research Award # 65481-00 53, Traditional B. “Activist Visions: A History of Librarians at the City University of New York.” Principle Investigator. (\$5,905)
- 2022 Archival Needs Assessment Grant, Documentary Heritage and Preservation Services for New York. Proposal author. (in kind)

### Proposed, Not Funded

- 2022 ACLS Digital Justice Grant Program. “Assembling the Counter-Institutional Archive: Renewing and Extending the CUNY Digital History Archive for a New Era.”

## GRANT PARTICIPATION

- 2022-25 Metadata and Discovery Specialist, *Reviews in Digital Humanities* (<https://reviewsindh.pubpub.org/>). Mellon Foundation. (\$566,000)
- 2019-22 Advisory Board, “Opening Books and the National Corpus of Graduate Research,” Virginia Polytechnic Institute. Institute of Museum and Library Services (IMLS) National Leadership Grants for Libraries, Grant ID: LG-37-19-0078-19 (\$505,214)

## AWARDS & HONORS

- 2023 Henry Wasser Award for Outstanding Research, CUNY Academy for the Humanities and Sciences
- 2015 Director’s Scholarship, Rare Book School, University of Virginia
- 2015 Early-Career Librarian Scholarship, Rare Books & Manuscripts Section Awardee, ACRL 2015 Conference
- 2015 LACUNY Professional Development Committee Travel Grant, Library Association of the City University of New York
- 2014-15 HASTAC Scholar. Humanities, Arts, Science, and Technology Alliance and Collaboratory
- 2012 Attendance Scholarship, 53<sup>rd</sup> Annual Preconference of the Rare Books & Manuscripts Section (RBMS) of the Association of College and Research Libraries (ACRL)
- 2012 Pratt Circle Award (for academic achievement), Pratt Institute

## NOTABLE MENTIONS & METRICS

Google Scholar Profile: <https://scholar.google.com/citations?user=8wYHdBwAAAAJ&hl=en>

- “Reproducing the Academy” was selected as Editor’s Choice on *Digital Humanities Now* and has appeared on digital humanities course syllabi at University of Colorado, Boulder, and Pratt Institute.
- “Conditions of (In)Visibility: Cultivating a Documentary Impulse in the Digital Humanities” keynote address was discussed extensively in a special issue of *Digital Humanities Quarterly* - Vol. 13, Issue 2 (2019).

## TEACHING EXPERIENCE

### Pratt Institute School of Information

Digital Humanities I (Spring 2019, Spring 2020)

### **Graduate Center Library Workshops**

- “CUNY Digital History Archive: Using Primary Sources in the Classroom,” Open Knowledge Fellowship (S23)
- “Dissertation and Thesis Deposit Information Sessions” (S16, S/F17, S/F18, S/F19, S20, S/F21, S23, S/F24)
- “Fair Use for Non-Fiction Authors,” with Jill Cirasella (S20, F20)
- “Using HathiTrust for Textual Analysis,” with Stephen Klein and Steve Zweibel (F18)
- “Intro to Zotero” (F17, S18, F18, S19)
- “Using Microsoft Word for Your Dissertation or Thesis” (S17, F17, S18, S19, S20, F24)
- “Digital Tools for Managing Your Research: History Program.” With Stephen Klein. Workshop for the History Ph.D. Program at the Graduate Center, CUNY (F15).
- “Digital Tools for Managing Your Research” (S15)

### **Graduate Center Class Visits**

- Special Topics in Public Scholarship (Archives visit), Prof. Prithi Kanakamedala (S24)
- Advanced Qualitative Methods (Archives visit), Prof. Samantha Majic (F23)
- Writing the Academic Article (PDEV), Prof. Libby Garland (S24)
- Intro to Public Scholarship, Prof. Naomi Stubbs (F23)
- Liberal Studies Thesis Workshop Course (F17, S18, F18, S19, F19, S20, F20, S21, F21, S22, F23, S24, F24)
- Introduction to Graduate Liberal Studies, Prof. Naomi Stubbs (S22)
- Adv. Theatre Research, Prof. Jean Graham-Jones (S18, S22) and Prof. Peter Eckersall (F23, F24)
- LAILAC Dissertation Workshop Series (S21)
- Film and Media Theory in the Global South, Prof. Ria Banerjee (S21)
- Film Histories & Historiography, Prof. Leah Anderst (F20, F23)
- Writing for Publication, Prof. Barbara Katz Rothman (F19, F20, F21)
- M.A. Capstone Course, CUNY School of Labor and Urban Studies (F18, S19)
- Theatre Research and Bibliography, Prof. Erika Lin (F17, F18)
- Social Welfare Dissertation Seminar, Prof. Harriet Goodman (F17, F18, F19) and Prof. Barbra Teater (F23)
- With J. Silvia Cho. Muslim Integration in Europe and North America (Sociology), Prof. Mehdi Bozorgmehr (S17)
- Proseminar (Sociology), Prof. Mary Clare Lennon (F16, F17, F18, F19) and Prof. Van Tran (F23, F24)
- “Introduction to Open Educational Resources (OERs),” ITP Skills Lab, Prof. Stephen Brier and Prof. Ximena Gallardo (F16).

### **Other CUNY Class Visits - CUNY Digital History Archive**

- Introduction to Archival Studies, Queens College Graduate School of Library and Information Studies, Prof. Cynthia Tobar (S24)
- Composition I, Kingsborough Community College, Prof. Maxine Krenzel (F23)



## **SERVICE TO THE PROFESSION**

### **Journal Boards**

- 2021- Advisory Board, *NYS TESOL Journal*
- 2019- Editorial Board, *Reviews in Digital Humanities*
- 2019- Editorial Board, *Urban Library Journal*

### **Professional Associations**

- 2023- Library Association of the City University of New York Services for Incarcerated People Roundtable
- 2022- American Association of University Professors (AAUP) Committee on College and University Governance
- 2022- Library Association of the City University of New York Roundtable on Archives and Special Collections (Co-chair, 2022-2024)
- 2022-23 Educator's Toolkit Committee, Project STAND: Student Activism Now Documented. Atlanta University Center (AUC) Robert W. Woodruff Library
- 2018-22 Digital Library Federation Privacy and Ethics in Technology Working Group
- 2018-22 Library Association of the City University of New York Web and Archiving Team
- 2017-22 Digital Library Federation Working Group on Labor in Digital Libraries
- 2017-20 Library Association of the City University of New York Committee on Committees
- 2017-19 Library Association of the City University of New York Executive Council

### **Peer Review**

#### Grants

Library Association of the City University of New York  
National Endowment for the Humanities

#### Journals

*Digital Humanities Quarterly*  
*Journal of Critical Librarianship*  
*Journal of Librarianship and Scholarly Communication*  
*Urban Library Journal*

#### Presses

Open Book Publishers  
Routledge  
Southern Illinois University Press

#### Conferences

Association for Computers and the Humanities  
Humanities, Arts, Science, and Technology Alliance and Collaboratory

## DEPARTMENTAL, COLLEGE & UNIVERSITY SERVICE

### Departmental Service, Graduate Center Library

- 2024- Grants Committee
- 2022- Archives & Special Collections Committee (Chair)
- 2014- Web Services Steering Committee
- 2022-24 Executive Committee
- 2022-23 Recording Secretary
- 2021-22 Collections Committee
- 2021-22 Racial Equity Committee
- 2021 Governance Task Force
- 2020-21 Building Return Team
- 2020 Liaison Librarian Brownbag Discussion (Convenor)
- 2020 Racial Equity Working Group
- 2018-20 Digital Preservation Working Group (Chair)

### College Service

- 2023- Graduate Council Committee on Structure
- 2019 Search Committee for Associate Director of the Writing Center, Graduate Center

### University Service

- 2023- Archives Advisory Committee, CUNY Office of Library Services
- 2021- Committee on Academic Technology, CUNY Office of Academic Affairs
- 2019- University Faculty Senate, CUNY
- 2019- University Faculty Senate Committee on Libraries and Information Technology (Chair), CUNY
- 2023-24 Ad-hoc Committee on Bylaws Revision, University Faculty Senate, CUNY
- 2019-22 Scholarly Communications Committee, CUNY Office of Library Services
- 2021-22 Learning Management System Request for Proposals Evaluation Committee, CUNY Office of Academic Affairs
- 2020-21 CUNY Libraries COVID-19 Task Force, CUNY Office of Library Services and Council of Chief Librarians
- 2020 Learning Management System Steering Committee, CUNY Office of Academic Affairs

### Selected Reports

- 2022 “Report on CUNY Online,” (May 3, 2022). A report of the Committee on Libraries and IT, University Faculty Senate. Co-author.
- 2020 “UFS Budget Brief: The Impact of Covid-19 on CUNY Library Collections,” (August 18, 2020). A report of the Ad hoc Collections Advisory Group, Committee on Libraries and IT, University Faculty Senate. Co-author.

- 2020 “Resuming On-site Services: Final Report and Recommendations of the CUNY Libraries Covid-19 Task Force,” (June 30, 2020). A report of the CUNY Libraries Covid-19 Task Force. Co-author.

## **CONTINUING EDUCATION**

- 2024 “Appraisal of Digital Records.” Society of American Archivists, Dec 2-3.  
2024 “Basic Salvage Techniques for Paper Collections.” DHPSNY, June 3.  
2016 “Recent Developments in Fair Use.” ACRL e-Learning Course, March 21–April 16  
2015 “History of the Book in China.” Rare Book School, University of Virginia, July 19–24

## **RELATED PROFESSIONAL SKILLS**

Fluent in scholarly communication trends, academic publishing, open access, and copyright.  
*Cataloging/Metadata:* LCSH, DublinCore, EAD, TEI, MarcEdit  
*CMS/ILS:* ArchivesSpace, Omeka, WordPress, ExLibris Alma, Primo  
*Data/Productivity:* MS Office, GitHub, OpenRefine, Trello, Zotero  
*Multimedia:* Adobe Bridge, Illustrator, InDesign, Photoshop, Premiere Rush, iMovie, Handbrake  
*Web:* HTML, CSS, Javascript

## **LANGUAGES**

Spanish: Intermediate reading, writing, and conversation

Italian: Elementary reading and writing

## **PROFESSIONAL AFFILIATIONS**

Society of American Archivists (SAA)  
Digital Library Federation (DLF)  
Association of American University Professors (AAUP)  
Mid-Atlantic Regional Archives Conference (MARAC)  
The Archivists Roundtable of Metropolitan New York (ART)  
Library Association of the City University of New York (LACUNY)  
Beta Phi Mu (International Library and Information Studies Honor Society)