

Roxanne Shirazi, M.A., M.S.L.I.S.
Curriculum Vitae
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The Graduate Center, CUNY
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EDUCATION

M.A., Liberal Studies, The Graduate Center, CUNY, 2016

Thesis: “Yellow Dust Abode: The Hawley-Suski Letters, 1942–45”

M.S., Library and Information Science, Pratt Institute, with distinction, 2012

B.A., Film Studies, University of California at Berkeley, 2000

PROFESSIONAL APPOINTMENTS

- 2017- Dissertation Research Librarian, Assistant Professor, Mina Rees Library, The Graduate Center, CUNY
Develop procedures, manuscript format guidelines, and instructional materials for dissertation and thesis deposit. Review and administer approx. 600 ETDs yearly in institutional repository (Bepress). Direct ETD metadata and retrospective cataloging projects. Select materials, provide research consultations, and lead group instruction for Graduate Center degree programs.
- 2019-2020 Visiting Assistant Professor, Pratt Institute School of Information
- 2016-2017 Dissertation Research Librarian, Substitute Assistant Professor, Mina Rees Library, The Graduate Center, CUNY
- 2015-2016 Interim Dissertation Assistant, Mina Rees Library, The Graduate Center, CUNY

PUBLICATIONS

Edited Volumes

- 2019 Drabinski, E., Geraci, A., and **Shirazi, R.** (Eds.). (2019). Labor in Academic Libraries [special issue]. *Library Trends* 68(2). <https://doi.org/10.1353/lib.2019.0032>
- 2016 Christian-Lamb, C., Coble, Z., Padilla, T., Pinto, C., Potvin, S., Russell, J., **Shirazi, R.**, and Williams, P. (Eds.). (2016, July 29). Digital humanities in the library / of the library: A dh+lib special issue. *dh+lib*. <https://acrl.ala.org/dh/2016-special-issue/>

- 2013 Coble, Z., Potvin, S., and **Shirazi, R.** (Eds.). (2013, June 19). Make it new? A dh+lib mini-series [special issue]. *dh+lib*. <https://acrl.ala.org/dh/2013/06/19/make-it-new-a-dhlib-mini-series/>

Refereed Journal Articles

- 2020 **Shirazi, R.** and Zweibel, S. (2020). Documenting digital projects: Instituting guidelines for digital dissertations and theses in the humanities. *College and Research Libraries* 81(7), 1123. <https://doi.org/10.5860/crl.81.7.1123>
- 2014 Coble, Z., Potvin, S., **Shirazi, R.** (2014). Process as product: Scholarly communication experiments in the digital humanities. *Journal of Librarianship and Scholarly Communication* 2(3). <https://doi.org/10.7710/2162-3309.1137>

Book Chapters

- In press Shirazi, R. (2022). Libraries and the problem of DH discovery. In J. O'Sullivan (Ed.), *The Bloomsbury Handbook to the Digital Humanities*. London: Bloomsbury Academic. Forthcoming.
- 2020 **Shirazi, R.** and Cirasella, J. (2020). Librarians in dissertation deposit: Infusing an institutional ritual with scholarly communication instruction. In C. Forbes and P. Keeran (Eds.), *Academic library services for graduate students: Supporting future academics and professionals*. Santa Barbara, CA: Libraries Unlimited.
- 2017 Shirazi, R. (2017). Reproducing the academy: Librarianship and the question of service in the digital humanities. In J. Sayers (Ed.), *Making things and drawing boundaries* (pp. 86-94). Minneapolis: University of Minnesota Press. <https://doi.org/10.5749/j.ctt1pwt6wq.11>

Digital Projects

- 2022- *Debates in DH Digital Project Index* (<https://github.com/GC-Library/dh-index>), with Stephen Zweibel, Patricia Belen, and Atilio Barreda. Project Co-director.
- 2021- *CUNY Digital History Archive* (<https://cdha.cuny.edu/>), with Stephen Brier, Andrea Ades Vasquez, and Marco Battistella. Project Director.
- 2012-18 *dh+lib: where the digital humanities and librarianship meet* (<https://acrl.ala.org/dh/>), with Sarah Potvin, Zach Coble, Caro Pinto, John Russell, Patrick Williams, Caitlin Christian-Lamb. Founding Co-editor.

Invited Publications

- 2022 Shirazi, R. (2022, July 6). Digital Summer School: CUNY Digital History Archive. *The Metropole: The Official Blog of the Urban History Association*.
<https://themetropole.blog/2022/07/06/digital-summer-school-cuny-digital-history-archive/>
- 2018 Shirazi, R. (2018). The doctoral dissertation and scholarly communication: Adapting to changing publication practices among graduate students. *College and Research Libraries News* 79(1), 34. doi:<https://doi.org/10.5860/crln.79.1.34>

Conference Proceedings

- 2015 Shirazi, R. (2015). A “Digital Wasteland”: Modernist periodical studies, digital remediation, and copyright. In D. Mueller (Ed.), *Creating Sustainable Community: The Proceedings of the ACRL 2015 Conference, March 25-28, Portland, Oregon*. Paper presented at ACRL 2015, Portland, Oregon, 25-28 March (pp. 192-199). Chicago: Association of College and Research Libraries.

Book Reviews

- 2022 Shirazi, R. (2022). Daniel Greene. *The Promise of Access: Technology, Inequality, and the Political Economy of Hope*. Cambridge, MA: MIT Press, 2021. 260p. Paper, \$30.00 (ISBN 978-0-262-54233-3). *College & Research Libraries*, 83(2), 352.
 doi:<https://doi.org/10.5860/crl.83.2.352>

Other Publications

- 2019 Shirazi, R. (2019, August 27). The streaming library [blog post].
<https://roxanneshirazi.com/2019/08/27/the-streaming-library/>
- 2019 Shirazi, R. (2019, February 15). A modest plea for digital project critique. [blog post].
<https://roxanneshirazi.com/2019/02/15/a-modest-plea-for-digital-project-critique/>
- 2017 Potvin, S. and Shirazi, R. (2017, October 24). Looking back on five years of dh+lib. *dh+lib*. <http://acrl.ala.org/dh/2017/10/24/looking-back-on-5-years-of-dhlib/>

INVITED TALKS

- 2022 Guest speaker, CUNY 1969 Summer Teach-In and Retreat, Baruch College. June 6.
- 2021 Co-presenter, with Stephen Zweibel, “Documenting Digital Projects.” USETDA Formatting User Group. June 16.

- 2019 Headline speaker, “People in Data” Webinar series, The Demos Project. Florida State University. October 18.
- 2017 Keynote speaker, Eastern New York/ACRL Spring Conference. Siena College. May 23.
- 2017 2nd Annual Digital Humanities Address. Pratt School of Information. April 6.
- 2016 Keynote speaker, Invisible Work in the Digital Humanities Symposium. Florida State University. November 17-18.

CONFERENCE PARTICIPATION

Papers

- 2022 “Towards a Counter-Institutional Archive: Collecting, Preserving, and Sharing the Histories of the City University of New York.” Digital Library Federation Forum (October 10-12), Baltimore, MD.
- 2018 “Not Just Degree-Seekers: Graduate Students as Scholarly Contributors.” With J. Cirasella. Transforming Libraries for Graduate Students (March 22-23), Kennesaw, GA. *Postponed due to weather; delivered as webinar in December 2018.*
- 2018 “Rethinking Value in Academic Libraries.” Metropolitan New York Library Council Symposium—Libraries in the Context of Capitalism (February 1-2), New York, NY.
- 2015 “‘A Digital Wasteland’: Modernist Periodical Studies, Digital Remediation, and Copyright.” ACRL 2015 (March 25-28), Portland, OR.

Panels

- 2021 “Libraries and the Work of White Supremacy.” CUNY Faculty Diversity and Inclusion Conference (April 15-16), New York, NY. Panelist
- 2020 “Ethics and Ed Tech at CUNY During and Beyond the Pandemic.” CUNY IT Conference (December 3-4, 2020), New York, NY. Panelist.
- 2017 “Amplifying CUNY Voices with CUNY Academic Works.” CUNY IT Conference (November 30-December 1), New York, NY. Panelist.
- 2017 “Who Steers the Boat? On Women in a Feminized Profession.” ACRL 2017 (March 22-25), Baltimore, MD. Panelist.
- 2014 “Experimental Scholarly Publishing: Building New Models with Distributed Communities of Practice.” Digital Library Federation Forum 2014 (October 27-29), Atlanta, GA. Panelist, *in absentia*.

- 2014 “Digital Humanities and Academic Libraries: Practice and Theory, Power and Privilege.” Organized by the Women and Gender Studies Section of ACRL at ALA 2014 (June 27-July 2), Las Vegas, NV. Invited panelist.

Workshops and Other Sessions

- 2022 “Debates in Digital Humanities Project Index.” Lightning talk, co-presenter. Digital Library Federation Forum 2022 (October 10-12), Baltimore, MD.
- 2018 “Building Capacity for Digital Library Services When They Won’t Even Hire a Metadata Librarian.” Digital Library Federation Forum 2018 (October 14-18), Las Vegas, NV.
- 2016 “Cite this Repository!” Co-organized lunchtime working session. Digital Library Federation Forum 2016 (November 7-9), Milwaukee, WI.
- 2016 “Translation Hack-a-thon!: Applying the Translation Toolkit to a Global *dh+lib*.” Co-organized pre-conference workshop. Digital Humanities 2016 (July 11-16), Kraków, Poland.

Posters

- 2018 “Snapshots, Breadcrumbs, and Coercive Documentation: Institutionalizing Digital Preservation Back-up Plans for Student Work.” Poster presented at Digital Preservation 2018 (October 18-19), Las Vegas, NV.
- 2016 “Crafting the Digital Front Matter: Guidelines for Depositing Digital Dissertations.” With S. Zweibel. Poster presented at the U.S. Electronic Thesis and Dissertation Association (USETDA) Conference 2016 (September 25-28), Columbus, OH.
- 2016 “Scaling and Diversifying at the Intersection of Digital Humanities and Libraries: An Update from *dh+lib*.” With S. Potvin, J. Russell, C. Pinto, C. Christian-Lamb, P. Williams, Z. Coble, T. Padilla. Poster presented at 2016 Texas Conference on Digital Libraries (May 24-26), Austin, TX.
- 2015 “PressForward Develops New Models of Scholarly Communication.” With J. Fragaszy Troyano, L. Rhody, Z. Coble, S. Potvin, C. Pinto, and K. Nguyen. Poster presented at ACRL 2015 (March 25-28), Portland, OR.
- 2014 “Enhancing Scholarly Communication and Communities with the PressForward Plugin.” With J. Troyano, L. Rhody, Z. Coble, S. Potvin, C. Pinto, and K. Nguyen. Poster presented at Digital Humanities 2014 (July 7-12), Lausanne, Switzerland.
- 2013 “*dh+lib*: Behind the Scenes.” With S. Potvin and Z. Coble. Poster presented at Digital Library Federation (DLF) Forum 2013 (November 4-7), Austin, TX.

Events Organized

- 2017 “Collaborative Research Seminar on Archives and Special Collections.” Co-organized two-part, application-based seminar for CUNY graduate students and faculty. Graduate Center Library and NYPL (October 13 and 27), New York, NY.

GRANTS, AWARDS & HONORS

- 2022 PSC-CUNY Research Award # 65481-00 53, Traditional B. “Activist Visions: A History of Librarians at the City University of New York.” (\$5905)
- 2022 Archival Needs Assessment Grant, Documentary Heritage and Preservation Services for New York (in kind)
- 2015 Director’s Scholarship, Rare Book School, University of Virginia
- 2015 Early-Career Librarian Scholarship, Rare Books & Manuscripts Section Awardee, ACRL 2015 Conference
- 2015 LACUNY Professional Development Committee Travel Grant, Library Association of the City University of New York
- 2014-15 HASTAC Scholar. Humanities, Arts, Science, and Technology Alliance and Collaboratory
- 2012 Attendance Scholarship, 53rd Annual Preconference of the Rare Books & Manuscripts Section (RBMS) of the Association of College and Research Libraries (ACRL)
- 2012 Pratt Circle Award (for academic achievement), Pratt Institute

TEACHING EXPERIENCE

Pratt Institute School of Information

Digital Humanities I (Spring 2019, Spring 2020)

Graduate Center Library Workshops

- “Dissertation and Thesis Deposit Information Sessions” (S16, S/F17, S/F18, S/F19, S20, S/F21)
- “Fair Use for Non-Fiction Authors,” with Jill Cirasella (S20, F20)
- “Using HathiTrust for Textual Analysis,” with Stephen Klein and Steve Zweibel (F18)
- “Intro to Zotero” (F17, S18, F18, S19)
- “Using Microsoft Word for Your Dissertation or Thesis” (S17, F17, S18, S19, S20)

“Digital Tools for Managing Your Research” (S15)

Graduate Center Class Visits

Liberal Studies Thesis Workshop Course (F17, S18, F18, S19, F19, S20, F20, S21, F21, S22)

Introduction to Graduate Liberal Studies (S22)

Adv. Theatre Research, Prof. Jean Graham-Jones (S18, S22)

LAILAC Dissertation Workshop Series (S21)

Film and Media Theory in the Global South, Prof. Ria Banerjee (S21)

Film Histories & Historiography, Prof. Leah Anderst (F20)

Writing for Publication, Prof. Barbara Katz Rothman (F19, F20, F21)

M.A. Capstone Course, CUNY School of Labor and Urban Studies (F18, S19)

Theatre Research and Bibliography, Prof. Erika Lin (F17, F18)

Social Welfare Dissertation Seminar, Prof. Harriet Goodman (F17, F18, F19)

With J. Silvia Cho. Muslim Integration in Europe and North America (Sociology), Prof. Mehdi Bozorgmehr (S17)

Proseminar (Sociology), Prof. Mary Clare Lennon (F16, F17, F18, F19)

“Introduction to Open Educational Resources (OERs),” ITP Skills Lab, Prof. Stephen Brier and Prof. Ximena Gallardo (F16).

“Digital Tools for Managing Your Research: History Program.” With Stephen Klein. Workshop for the History Ph.D. Program at the Graduate Center, CUNY (F15).

SERVICE TO THE PROFESSION

2022- Educator’s Toolkit Committee, Project STAND: Student Activism Now Documented. “Building Capacity, Ethical Documentation and Archiving of Student Activism in BIPOC Communities,” Atlanta University Center (AUC) Robert W. Woodruff Library.

2022- Co-chair, LACUNY Roundtable on Archives and Special Collections

2021- Advisory Board, *NYS TESOL Journal*

2019- Editorial Board, *Reviews in Digital Humanities*

2019- Editorial Board, *Urban Library Journal*

2019-22 Advisory Board, “Opening Books and the National Corpus of Graduate Research,” Virginia Polytechnic Institute. Institute of Museum and Library Services (IMLS) National Leadership Grants for Libraries, Grant ID: LG-37-19-0078-19 (\$505,214)

2018- Digital Library Federation (DLF) Privacy and Ethics in Technology Working Group

2018- Library Association of the City University of New York (LACUNY) Web and Archiving Team

- 2017- Digital Library Federation (DLF) Working Group on Labor in Digital Libraries
- 2017-20 LACUNY Committee on Committees
- 2017-19 LACUNY Executive Council
- 2017-18 Web editor, *Open at CUNY* (openatcuny.commons.gc.cuny.edu/)

Peer Review

Grants

Library Association of the City University of New York
National Endowment for the Humanities

Journals

Digital Humanities Quarterly
Journal of Critical Librarianship
Journal of Librarianship and Scholarly Communication
Urban Library Journal

Presses

Open Book Publishers
Routledge
Southern Illinois University Press

Conferences

Association for Computers and the Humanities
Humanities, Arts, Science, and Technology Alliance and Collaboratory

DEPARTMENTAL, COLLEGE & UNIVERSITY SERVICE

Departmental Service, Graduate Center Library

- 2022-23 Executive Committee
- 2022-23 Recording Secretary
- 2021- Collections Committee
- 2014- Web Team
- 2021-22 Racial Equity Committee
- 2021 Governance Task Force
- 2020-21 Building Return Team
- 2020 Liaison Librarian Brownbag Discussion (Convenor)
- 2020 Racial Equity Working Group
- 2018-20 Digital Preservation Working Group (Chair)

College Service

2019 Search Committee for Associate Director of the Writing Center, Graduate Center

University Service

2019- University Faculty Senate, CUNY

2019- UFS Committee on Libraries and Information Technology (Chair), CUNY

2021- Committee on Academic Technology, CUNY Office of Academic Affairs (OAA)

2021-22 Learning Management System Request for Proposals Evaluation Committee, CUNY Office of Academic Affairs (OAA)

2020-21 CUNY Libraries COVID-19 Task Force, CUNY Office of Library Services (OLS) and Council of Chief Librarians (CCL)

2020 Learning Management System (LMS) Steering Committee, CUNY Office of Academic Affairs (OAA)

Selected Reports

2022 “Report on CUNY Online,” (May 3, 2022). A report of the Committee on Libraries and IT, University Faculty Senate. Co-author.

2020 “UFS Budget Brief: The Impact of Covid-19 on CUNY Library Collections,” (August 18, 2020). A report of the Ad hoc Collections Advisory Group, Committee on Libraries and IT, University Faculty Senate. Co-author.

2020 “Resuming On-site Services: Final Report and Recommendations of the CUNY Libraries Covid-19 Task Force,” (June 30, 2020). A report of the CUNY Libraries Covid-19 Task Force. Co-author.

RELATED PROFESSIONAL SKILLS

Fluent in scholarly communication trends, academic publishing, open access, and copyright.

Cataloging/Metadata: LCSH, DublinCore, EAD, TEI, OCLC Connexion, MarcEdit

CMS/ILS: The Museum System (TMS), ArchivesSpace, ExLibris Alma, Primo

Data/Productivity: MS Office, OpenRefine, oXygen (XML), Zotero

Multimedia: Adobe Bridge, Illustrator, InDesign, Photoshop, Premiere Rush, iMovie, Handbrake

Web: HTML, CSS, WordPress, Omeka, Scalar

LANGUAGES

Spanish: Intermediate reading, writing, and conversation

Italian: Elementary reading and writing

PROFESSIONAL AFFILIATIONS

Association for Computers and the Humanities (ACH)

Digital Library Federation (DLF)

Association of College and Research Libraries (ACRL): Digital Scholarship Section (DSS)

Library Association of the City University of New York (LACUNY)

Beta Phi Mu (International Library and Information Studies Honor Society)